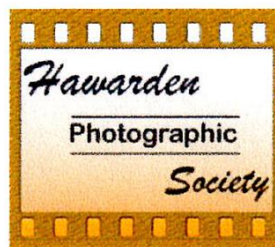


**HAWARDEN PHOTOGRAPHIC  
SOCIETY**



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## Hawarden Photographic Society Cymdeithas Ffotograffig Penarlâg

[www.hawardenphotographicsociety.com](http://www.hawardenphotographicsociety.com)

[www.facebook.com/hawardenphotographicsociety](https://www.facebook.com/hawardenphotographicsociety)

### A step-by-step guide to entering our competitions

- 1) Make sure your photo/image fulfils the competition requirements
- 2) Does your photo/image have impact?
- 3) Have you chosen a suitable (short) title for your work? (Many/most judges like to see a close connection between the image and the title)
- 4) Complete an entry form for each competition. Forms can be downloaded from our website and all info can be typed in. If you complete by hand, please make sure it is completely legible (no 'doctor's' handwriting!!!)

And here is an example of a completed entry form:

<b><u>HAWARDEN PHOTOGRAPHIC SOCIETY COMPETITION ENTRY FORM</u></b>	
<b><u>Season 2019/2020</u></b>	
Competitor's Name:	_____James Bond
Competitor's Competition Number:	__A/B_007
Competition Number & Subject:	___1: Film Titles
<b><u>PRINTS</u></b>	<b><u>TITLE</u></b>
1) _____	Monsters Inc.
2) _____	The Revenant
3) _____	Independence day
4) * _____	The Black Swan
5) * _____	LaLa Land
Please supply a digital copy of the prints (keep these at full resolution)	

<b><u>DIGITAL IMAGES</u></b> - (1600x1200)(Max 3Meg)	<b><u>TITLE</u></b>
1) _____	<i>Psycho</i>
2) _____	<i>Volcano</i>
3) _____	<i>Beethoven</i>
<i>If the number of Prints is in excess of 60, then the Competition Secretary will have the right to withdraw entries 4 &amp; 5 shown on this form with an asterisk.</i>	
<i>If you require further information please contact Sue Jones by email: <a href="mailto:sue.joneshps@gmail.com">sue.joneshps@gmail.com</a> or Paul Temple: <a href="mailto:paul.templehps@gmail.com">paul.templehps@gmail.com</a></i>	
<b><u>Competitions 2019/2020</u></b>	
<b>1) Open 2) Sports Action 3) Open 4) Happiness 5) Open 6) Flight</b> <b>7) The Frank Houghton Memorial Trophy (Landscape DPLs) - Open</b> <b>8) Audio Visual (Open – no A/B category)</b>	

*Please note that The Frank Houghton Memorial Competition and the AV competition are standalone. Points for Photographer of the Year on both A and B sections are awarded for competitions 1 to 6 only*

- 5) Don't forget that if the **total** (over both 'A' & 'B' sections) number of prints exceeds 60, then your final two entries may be discarded, so order your prints carefully.
- 6) Remember... the date given for entries is the final date. Entries will not be accepted after this date.

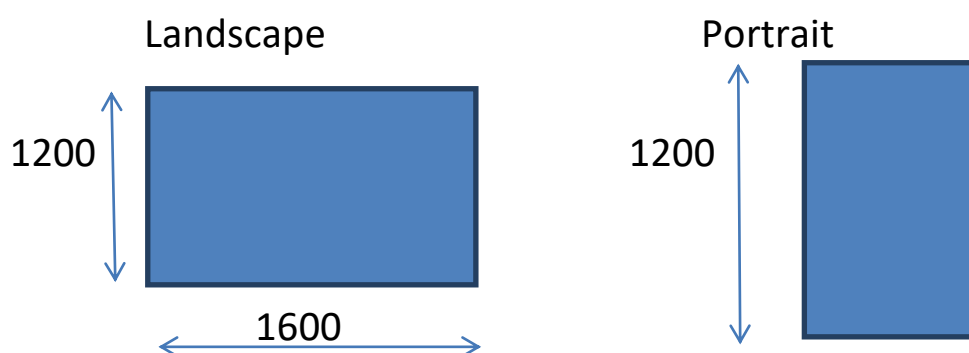
***All dates are listed in the Members' Booklet  
and also on the society's website***

- 7) Please save your resized DPLs and full size resolution copies of your prints onto a memory stick. It is good to create 2 different folders (one for your full resolution prints and one for your DPLs). Keep only the current competition on your memory stick. This makes life easier for our competition secretary! Please ask if you need any help.

**Work that has been placed in the top 5 of any competition is not eligible for any further competitions**

### **Resizing your work for the DPI competitions**

All DPIs need to conform to the accepted size of 1600 x 1200 and no more than 3 megabytes in size. The height of your image must never be more than 1200, whether Portrait or Landscape



All images must be presented in **JPEG** format and **sRGB Colour Space**.

If you wish to email your DPI images to our competition secretary, **you must also attach a completed entry form** to your email.

### **Presentation of print entries**

All prints must be suitably mounted, using standard mount board or pre-cut mount in black, white or cream.

National standards dictate that mounts must be no larger than 50cm x 40 cm.

For entries into 'A' section competitions, prints must be a minimum of A4 size, though many members prefer A3.

Members in the 'B' section generally present their work in A4 format.

Square shaped prints are also allowed and these too must be properly mounted.

## **Mounting your work**

Work may be mounted in either of two ways, using the recommended mount board.

- 1) Window type mounts – these can be bought pre-cut to hold either A4 or A3 prints.

Or you can make your own! A number of our members are skilled at this, so please ask if you are unsure.

The advantage of D.I.Y. is that you are not restricted to A4 or A3. Also, with this method, you can re-use your mounts.

- 2) Spray mount your work onto the mount board. This requires precision and can be a bit messy as you are working with spray adhesive, so it's a really good idea to carefully cover where you're working!

Of course, with spray mounting, you can tailor the size of your prints, just don't exceed the maximum size for the mount board.

You do need to measure out and place your work very carefully – precision and a very steady hand is key!

If you decide to use this method, you cannot re-use the mount board and you have to have a good supply of adhesive spray (available locally at The Range, Charlies, and other craft and DIY stores).

So, now your print is almost ready to be entered into the competition...

The next step is to label your print and again, this needs to be done carefully.

All prints must carry the title of the print

**DO NOT PUT YOUR NAME OR MEMBERSHIP NUMBER ON YOUR WORK**

Here is an example of how to label your print

Title of print: CAROUSEL
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Where do I put this information?

Turn your print over and put the details on the **top right hand corner**. This is important, as it tells the judge and those displaying your work how it is to be presented! (If the Title is in the wrong place, your print may be presented upside down or sideways)

Again, please make sure you write legibly as we do not want your work to be given an incorrect title!

If you wish to re-use the mount, the details can be written in pencil, but, as before, must be very clear and easily read.

Do not label your print with anything sticky as there is always a risk that it will come loose and spoil someone else's work.

**Hawarden Photographic Society reserves the right to reject any image which does not meet the entry criteria or if it is deemed offensive to members or the wider public audience.**

**In the event of dispute, problem or query about the interpretation and implementation of these rules it shall be the responsibility of the competition secretary, or, on appeal, our committee.**

We hope you find this little guide of some use. If there is anything you feel has been missed, please tell one of the committee members.

Thank you!

Your Committee (i.e. Ram, Geoff, Paul, Dave, Tony, Andy, John, Chris, Julie and Sue)